

LORI HIRIS > Filmmaker > Artist > Instructor

FILMS > Director

PROTEUS > 2009 > 9 minutes > 16mm

A meditation on the concepts and methods of the new genetics. A sequel to Atlantis Unbound.

ATLANTIS UNBOUND > 2007 > 15 minutes > 16mm

Loosely contrived from Francis Bacon's utopian novel *New Atlantis* this hand-drawn meditation looks critically at the intersection of science, politics and philosophy while exploring Sir Francis Galton's controversial theories of hereditary science.

THE INVISIBLE HAND > 2003 > 13 minutes > 16mm

A hand-drawn history of greed and executive compensation from Enron to Halliburton to Marthagate. Distributed by Canadian Filmmakers Distribution Centre and Printed Matter in New York City.

YOU ARE HERE > 1997 > 12 minutes > 16mm

A journey through broken trust.

CROSS EXAMINATION > 1994 > 12 minutes > 16mm

A critical reflection on the politics of race and gender in the Clarence Thomas Supreme Court Justice hearings.

ALLEGIANCE > 1992 > 6 minutes > 16mm

A reaction to the 1991 Gulf War.

WITH A VENGEANCE > 1989 > 40 minutes > 16mm

An exploration of the roots of the abortion rights movement > Distributed by Women Make Movies.

FOR MARGARET > 1996 > poem/film > 6 minutes > 16mm > New Festival

PISEAS > 1996 > poem/film > 4 minutes > 16mm > St. Marks Poetry Project

VIDEOS > Director > Editor

CARAVAN TO CUBA > Camera/Editor > 2001.

A video documenting Lucius Walker's 12th Caravan to Cuba to deliver medical supplies, equipment and vehicles to Cubans.

MODERN DAY GRIOT > Camera > directed by Ninia Baehr > 2005

A video documenting the artistic career of William H Smith leading up to his retrospective exhibit at the Smithsonian, Anacostia Museum in Washington D.C.

THREE WEEKS IN MAY > Editor > film by Vertigo Films > 1996

A 16mm music film documenting the various artists who performed at the East Village club known as Siné before the club closed.

FREEDOM MARCH: CASTING THE PAST > Director > Camera > Editor > 1996
A video documenting the "life-casting" of figures "Freedom Road Marchers" designed by ATTA Inc., for the National Park Service.

BELLEVUE NYU PROGRAM FOR SURVIORS OF TORTURE > Camera > 2004
A short video documenting the success stories of survivors of torture in this program.

PORTRAIT FOR CHANGE > Camera > Editor > 1994-96
Videos documenting testimonies across race and class used in Diversity training sessions for Be Present Inc., Atlanta GA.

FILMS > VIDEOS > Camera > Assistant

AMERICA IS HARD TO SEE > 1988 > Assistant > film by Emile de Antonio

THE GATE KEEPER OF ENMYOIN > 2007 > Camera > film by Reiko Tahara

A GOOD UPLIFT > 2002 > Camera > film by Faye Lederman

YOU'RE NOT ALONE > 2003 > Camera > NY Women in Film and Television

HIDE AND SEEK > 1996 > Oxberry camera > film by Su Friedrich

DEADMAN > 1989 > Oxberry camera assistance > film by Peggy Awesh

FESTIVALS

Ann Arbor Film Festival > Ann Arbor MI > Sept 22 2004

Anthology Film Archives > New Filmmakers > Jun 16 2004

Basement Film Festival > Albuquerque NM > Nov 21 2004

Big Muddy Film Festival > Carbondale IL > 2004

Big Sky Documentary Film Festival > Missoula MT > Feb 20-24 2004

Big Sky Documentary Film Festival > Missoula MT > Feb 2007

Boston Film Festival > Boston MA > Sep 10-19 2004

Cucalorus Film Festival > Wilmington NC Mar 27 2004

Davis Feminist Film Festival > Davis CA > 2004

Down Under Film Festival > Sydney Australia > 2005

Gen Art Film Festival > Hollywood CA > NY > 2004

Galapagos Art Space > Brooklyn NY > 2006

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Flicker Film Festival > Chapel Hill NC > Apr 13 2004

Hallwalls > Buffalo NY > Nov 1989

Hi/Lo Film Festival > San Francisco CA > Apr 2-4 2004

High Falls Film Festival, Rochester, NY > 2004

Humboldt Film Festival > Arcata CA > Apr 5-10 2004

Images Festival of Independent Video and Film > Toronto Canada > 2004

Ladyfest Out West Festival > 2005

Los Angeles New Filmmakers Series > 2004

MadCat Women's International Film Festival > San Francisco CA > 2007

MadCat Women's International Film Festival > San Francisco CA > 2005

MadCat Women's International Film Festival > San Francisco CA > 2004

Mix NYC Lesbian and Gay Experimental Film Festival > 2007

Montreal World Film Festival > 1990

Mount Holyoke College > 1989

Ms. Films Festival > Chapel Hill NC > 2005
New Festival > NY NY > Jun 1996
New Festival > NY NY > Jun 1998
New Filmmakers, Anthology Film Archives > Aug 2008
New York Film Festival > NY NY > Sep 1994
Northwest Film and Video Festival > Portland OR> Nov 9-15 2007
Northwest Film Forum Festival > Seattle WA > Oct 2008
One Reel Film Festival > Seattle WA > Sep 2004
Pacific Film Archive > Berkeley CA > Sep 2009
Planet in Focus Environmental Film Festival > Canada > 2003
Rivertown Film Festival > Minneapolis MN > 1994
Rooftop Films > Brooklyn NY > 2004
Rotterdam International Film Festival > Rotterdam Holland > 1990
San Francisco International Film Festival > San Francisco CA > 2007
San Francisco Women in Film Festival > San Francisco CA > 1990
Santa Fe Film Festival > Santa Fe NM > Nov 28 2007
Sarah Lawrence Film Festival > Bronxville NY > 2004
Vermont International Film Festival > Burlington VT >2003
Walker Art Center > 1994
Wisconsin Film Festival > 2009
Women in Film Festival > San Francisco CA > 1990
Women in the Director's Chair > Chicago IL >2004
Women in the Director's Chair > Chicago IL >1990

FESTIVAL TOURS

Truth of the Matter Tour> MadCat Tour > 2005
> Alverno College-Milwaukee, WI
> Stetson University, Deland, FL
> Indiana University, Bloomington, IN
> Southern Illinois University Carbondale, Carbondale IL
> University of Rhode Island, Kingston, RI
> Occularis, Brooklyn, NY

Ann Arbor Festival Tour > 2005
> Reed College, Portland, O
> College of the Atlantic, Bar Harbor, ME
> Southwest Film Center, Albuquerque, NM
> Kent State University, Kent, OH
> Cleveland Cinematheque, Cleveland OH
> University of California, Davis, CA
> Foothill College, San Francisco, CA
> Capri Theatre, Montgomery, AL
> Aurora Picture Show, Houston, TX
> Buskirk-Chumley Theater, Bloomington, IN
> Theatre at Urban Institute for Contemporary Arts, Grand Rapids, MI
> University of Tennessee, Knoxville, TN
> Detroit Film Center-DIA, Detroit, MI
> Pittsburgh Filmmakers, Pittsburgh, PA
> Rhode Island School of Design, Providence, RI
> Union Theatre, Milwaukee, WI
> Cornell Cinema, Ithaca, NY
> Ithaca College, Ithaca NY
> Central Michigan University, Mt Pleasant MI
> Alternative Film Festival, Edinboro PA

FESTIVAL AWARDS

Best of the Fest > Hi/Lo Film Festival > 2004
Best Documentary Short > Big Sky Documentary Film Festival > 2004
Red Hot Spicy Award > Ann Arbor Film Festival > 2004
Honorable Mention > Humbolt International Short Film Festival > 2004

EXHIBITIONS

Lori Hiris > MFA Exhibition > Copeland Gallery > Bozeman MT > Apr 2009
Fragile Bodies > Group Show > Northern Kentucky University > Feb 2009
MFA Group Show > Bozeman Public Library > Bozeman MT > Oct 2007
The Invisible Hand: Drawings > Exit Gallery in Bozeman MT > Nov 2005
Cross-Examination > screening at the Mint Museum in Charlotte NC > 1994

EDUCATION

Montana State University
Bozeman MT > MFA Studio Art > April 2009

Art Classes

Art Student's League > Hunter College > City College > New York City >
2001-2006

New School for Social Research

New York City > MA Political Science > 1994

Syracuse University

Syracuse NY > BS Communications > 1986

Be Present Inc. Black and Female/ Sisters and Allies

Atlanta GA > Diversity Training Certificate > 1996

EMPLOYMENT

ADJUNCT INSTRUCTOR

School of Art, Montana State University, Bozeman MT
> 2006- currently. Teaching Foundations Drawing, 2-D Design and
Representational Drawing.

INFORMATION RESOURCES SPECIALIST

Renne Library, Montana State University, Bozeman MT
> 2005-2006. Tracking electronic and hard copy journals in
databases and tracking book acquisitions for the library.

COPY CATALOGER

City University for New York Library Services > New York City > 2004-2005. Copy-cataloging with limited editing of bibliographic records using OCLC, Library of Congress, CUNY PLUS, and WorldCat catalogs.

COMMUNITY MEDIA SPECIALIST

Manhattan Neighborhood Network Cable Access Television > New York City > 2002-2004. Directed and produced community media; taught video, editing and studio production; managed community outreach; facilitated grants; purchased and distributed equipment.

ADJUNCT INSTRUCTOR

New York University > New York City > 2001-2002. Taught workshops in video production; editing with Final Cut Pro; documentary production, and lighting in The School of Continuing and Professional Studies.

VIDEO INSTRUCTOR

Truce, Rheedlen Center > Harlem, New York City > 2000. Taught after-school program in visual literacy.

EQUIPMENT MANAGER

City College > City University of New York > Media Arts Department > 2000-2001. Highlights include installing non-linear editing systems.

ADJUNCT INSTRUCTOR

City College > City University of New York > 1999. Taught foundation course in film and video production.

VIDEO INSTRUCTOR

Union Settlement > East Harlem, New York City > 1999. Taught after-school program in visual literacy.

ASSISTANT COLOR TIMER

Colorlab Motion Pictures > Rockville MD and New York City > 1997-1999 > Assisted Timer with set up and synchronization of motion picture elements.

EDITOR

Vertigo Films > New York City > 1996-1997.
Edited *Three Weeks in May*, a feature documentary.

ADJUNCT INSTRUCTOR

New School for Social Research > New York City > 1996.
Taught film editing in Masters Program in Media Studies.

MANAGER

New School for Social Research > Film Production > New York City > 1990-1996. Highlights include planning and implementing five film festivals annually, curriculum development, supervision of employees and equipment circulation.

TECHNICIAN

School of Visual Arts Film and Video Department > New York City
> 1987-1990

EDITOR

Museum of Broadcasting > New York City
> 1986-1987

SELECTED GRANTS AND AWARDS

Montana Arts Council > National Endowment for the Arts > 2007
Sophia Foundation > 1989
Paul Robeson Foundation > 1989

SELECTED PUBLICITY

Television and Radio

Special Screening > The Birth Control Project > Galapagos Art Space >
New York City > 2006
Visual Voices > Cable television > 2004
Link Television > Cable television > 2004
Free Speech TV > Cable television > 2004
WBAI Radio > Radio talk show > 2004
In The Life > Cable television > 1999
Film Charaas > Lower East side screening > 1991

PUBLICATIONS

Abortion without Apology: A Radical History of the '80s > by Ninia
Baehr and Lori Hiris > South End Press > 1990

VISITING ARTIST

New York State Council for the Arts > Ithaca NY > July 2006
Bard College > Annandale of the Hudson NY > filmmakers series > 1990
Mount Holy Oak College, North Hampton MA > Special Guest > 1987
Davis College, University of California > Special Guest > 1987
Plattsburgh State College, Plattsburgh NY > Special Guest > 1987

COLLECTIONS

Sophia Smith Collection, Women's History Manuscripts at Smith College >
Northampton, MA > Audio, video and filmed interviews, notes,
photos, etc. of research conducted with activists 1986-1989.

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